

Ride On King Jesus

Verses by Nick Holovaty, 2009

Traditional, spiritual

Arranged by David Zimmer and Nick Holovaty

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three systems of music. The first system (measures 1-6) features a vocal line with lyrics: "Ride on, King Je - sus. No man cana hinda me. Ride on, King Je - sus." and a bass line with lyrics: "Ride on, King Je - sus. No man cana hinda me. Ride on, King Je - sus." The second system (measures 7-11) starts with a "7" above the first measure and a "fine" above the second measure. The vocal line has lyrics: "No man cana hin-da me. Hmm- No man cana" and the bass line has lyrics: "No man cana hin-da me. 1. Go - ing out to preach to - day. No man cana Fear and hun-ger, they start bi - ting." The third system (measures 12-15) starts with a "12" above the first measure. The vocal line has lyrics: "hin-da me. Hmm- No man cana hin-da me." and the bass line has lyrics: "hin-da me. God will tell us what to say. No man cana hin-da me. Bro-ther, sis-ter, keep on figh-ting." The score concludes with a double bar line and repeat dots.

2. Doorknobs, insults, hail and heat.
walk with Jesus down the street.
Throwing out a random greeting,
Turns out Jesus planned this meeting.

3. Sister crying on the stoop,
Bring her out to Women's Group.
Brother's bored and sinking lower.
Stand him up behind a mower.

4. 'I can't work; I broke my knee.'
God will heal and set you free.
'If God speaks, I never hear it.'
Let's pray with you for the Spirit.